**Listening**

|  |
| --- |
| **Task 1 Listening** |
| 1 | B | 10 | Voice | 19 | Education |
| 2 | A | 11 | Stories | 20 | Responsibility |
| 3 | B | 12 | Self-employed | 21 | Remember  |
| 4 | A | 13 | Steady |
| 5 | C | 14 | Childhood |
| 6 | B | 15 | Actor |
| 7 | C | 16 | Book |
| 8 | A | 17 | Statistics |
| 9 | C  | 18 | Pursue  |
| **Reading Task 2** |
| **1** | A |
| **2** | E |
| **3** | F |
| **4** | C |
| **5** | B |
| **Task 3 Grammar** |
| **1** | didn’t use to like | **11** | reading |
| **2** | was walking | **12** | has been repaired |
| **3** | have it cut | **13** | b |
| **4** | was / were  | **14** | a |
| **5** | has been watching | **15** | d |
| **6** | ‘ll be travelling | **16** | b |
| **7** | had finished | **17** | a |
| **8** | hadn’t set  | **18** | c |
| **9** | had  | **19** | c |
| **10** | leaves / will leave | **20** |  c |
| **Task 4 Vocabulary** |
| **1** | d | **11** | a |
| **2** | c | **12** | a |
| **3** | d | **13** |  up |
| **4** | a | **14** | leg |
| **5** | b | **15** | in |
| **6** | a | **16** | of  |
| **7** | d | **17** | on  |
| **8** | d | **18** | about  |
| **9** | b | **19** | up |
| **10** | c | **20** | desk |
| **Task 5 Use of English** |
| **1** | C  | **6** | A  |
| **2** | B  | **7** | C  |
| **3** | D  | **8** | D  |
| **4** | B  | **9** | C  |
| **5** | D  | **10** | C |
| **Task 6 Culture Corner** |
| **Country**  | **The flag** | **The symbol** | **The capital** |
| **England** | St.George’s Cross | the red rose  | London |
| **Northern Ireland** | Ulster Banner | the Shamrock | Belfast |
| **Scotland** | St Andrew’s Cross  | the thistle | Edinburgh  |
| **Wales** | ----------------- | the daffodil | Cardiff |

Stress

Sally: So Lisa, what stresses you?

Lisa: Not much actually! I think I'm quite relaxed. I'm relatively laid-back.

Sally: Soyou're not particularly stressed?

Lisa:Well. There are the usual stresses that all teens have.

Sally: Such as?

Lisa: Schoolwork - we seem to get loads of homework and assignments.

Sally: You have a lot?

Lisa: Yes. Particularly this year because it's the year I do my GCSEs. So my mum keeps asking me every two minutes how it's going. I know she wants to help but she stresses me a bit.

Sally: Why's that?

Lisa:Well, I'm the youngest of four children and the other three have all done really well in their exams. They're all at university at the moment.

Sally: That's good. She must be very proud.

Lisa: Yeah, I know but I feel the pressureto be as good as them. Because my brother is brilliant at languages doesn't mean I will be too.

Sally: Oh I see, she expects you to be the same.

Lisa: Yeah. And sometimes I say, 'Mum, I might not do that well in my exams: And she just says 'Oh don't be silly. You'll get brilliant grades - all the others have:

Sally: Well, she obviously hasfaith in you.

Lisa: Yeah, I know but that's the problem. I don't actually want to be a doctor or a lawyer, but my two sistersare studying medicine and my brother is doing international law and Spanish. My mum seems to think I'll do the same.

Sally: I guessshe's just ambitious for you.

Lisa: I know but it's awful because I don't want to let her down.

Sally: I know how you feel but I'm sure you'll be fine. Steven, what about you?

Steven: Well, sort of a similar thing to Lisa in some ways. Sally: Uh huh.

Steven: I'm doing my exams soon but I also run. I train about four times a week.

Sally: That's impressive.

Steven: Yeah, but I don't have much time to do homework and stuff. I also have a part-time job at weekends.

Sally: Soyou're very busy.

Steven: Yeah,you could saythat.

Sally: Sodo you think the Maharishi school is a good idea?

Steven: Yes, I do. Because I think it's good that a school helps you cope with stress.

Sally: You don't think the school is too, too ... what's the word .. , hippy-ish?

Steven: Firstly, I like hippies. Secondly, I think it's nice that they try and help you. My running coach isn't sympathetic about my exams. And my school teachers aren't sympathetic about

the fact that I need to train.

Sally: OK, I know what you mean. You think all your teachers care about is their own subject.

Steven: Yeah. Absolutely. Also, there are a lot of pushy parents out there and it's good if the school can help keep you calm. From what Lisa said, I think she would agree with me.

Lisa:Yeah, I do ... totally!

Sally: Sodo you think your schools should be more like the Maharishi school?

Lisa: Yes. The only thing is I can't imagine my school being like that at all. I think we'd all feel very embarrassed to do yoga together.

Steven: I go to an all boys school so I imagine we'd all be even more embarrassed at first but we'd get used to it. A lot of my friends would try to act tough or joke around but I do think the Maharishi school is a good idea.

Sally: OK, thank you very much, Steven and Lisa.

 Careers

Becky: I love to perform, I really love singing and I really enjoy acting. Ideally I would love a career in performance - there's theatre, there's the possibility of musical theatre, some kind of

cabaret, or even radio work because I love using my voice, I love telling stories, and I'd love to be able to do that onto tape. It's really precarious and I'd like to have a career where I was earning money constantly. I mean having a father who's self-employed, he hasto take work as it comes, so my brother and I've been brought up on having a lot of income at some points, and then periods when money becomes really tight. I don't want to live my own life like that, I would like a steady

income, and I don't think, therefore, that an acting career is an option.

Presenter: So what you're saying is, in effect, money's possibly more important than your happiness?

Becky: I wish it wasn't, but I think if I'm going to be practical, I'd have to say it is. I'd like to live a life with all mod cons, I don't want to be scrimping and saving just so that I'm doing the work that I enjoy - or that I really, really want to do. I think if I can settle into a job where I'm happy and contented, and feel part of a team, and feel like my opinions are valued, which provides a steady income, I think I could be satisfied with that. Even if it wasn't the ideal of my childhood.

Presenter: Georgina, you want to go into acting or performing as well, do you feel the same as Becky?

Georgina: Definitely, because so many people have the same kind of dream. My dad's an actor as well, and I've had the same experience, whereby you can't plan anything because you don't know how much money you're going to have, or a holiday might be booked and my dad will have to get a job, and it's a difficult way of living. But if that's what you want to do, I think definitely that's what you should pursue. But the thing is, nowadays there are some really mortifying statistics,

where 97% of actors only earn .4,000 a year from their work. It's kind of off-putting, because there is so much competition, and you start to question whether you are really cut out for stardom. Realisticallythere's a happy medium of being creative, but being creative in a different sense, or producing or that sort of area. I'm going to pursue it asfar as I can, I don't want to look back when I'm a certain age and wish I had, but as adults always tell me, get your education first. So if I have something to fall back on, then I'm not destitute if the acting thing doesn't work out.

Presenter: Well good luck in the acting, both of you. Stephen, what do you plan to do?

Stephen: Like Georgina, maybe something in direction or production, or something to do with films maybe. Not be stuck in something with lots of responsibility that won't really leave a mark on the world. I think that's what I'd like to do. Have something everyone will remember me by